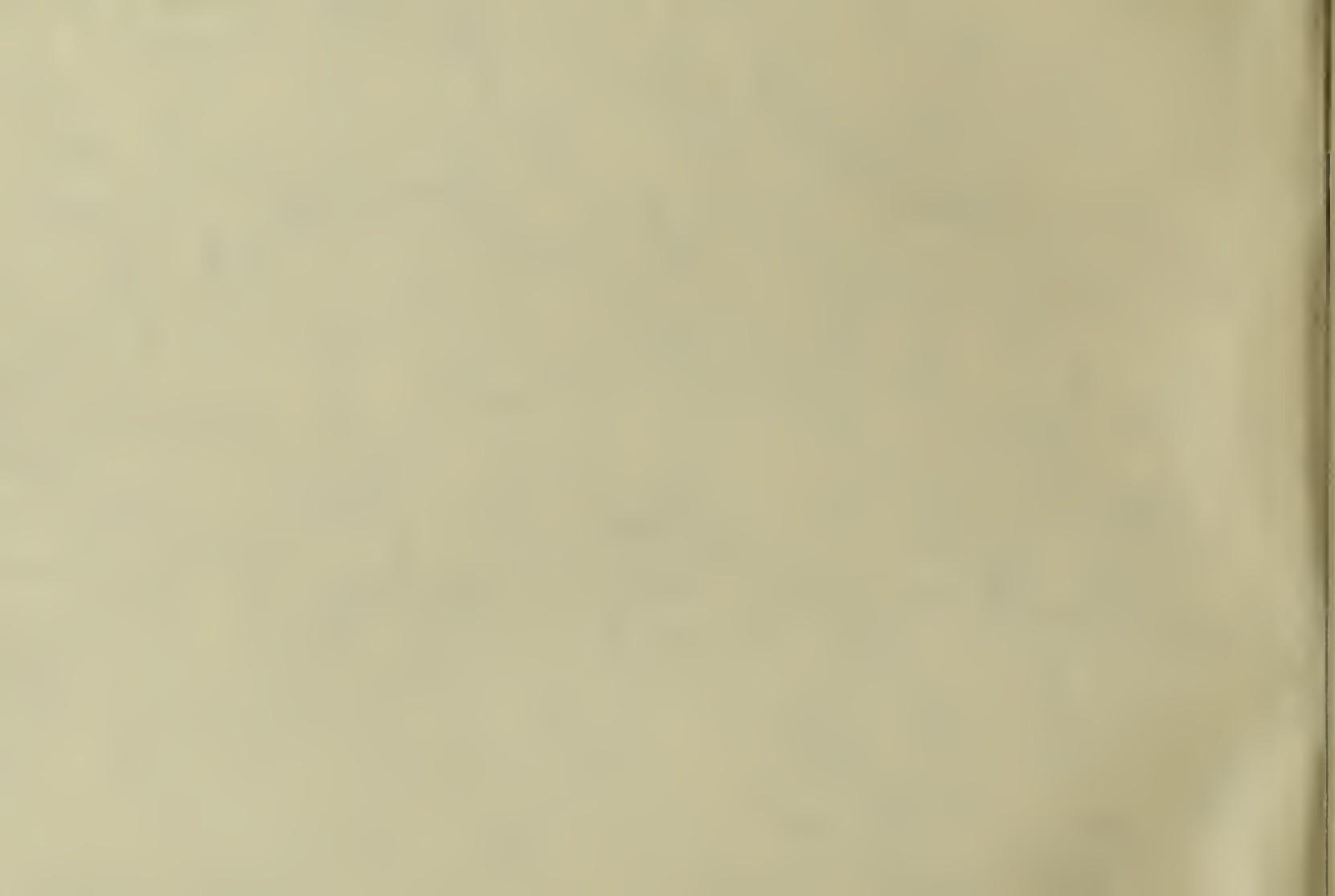




MASSACHUSETTS
FALL & WINTER BOOKS 1976



ON THE SILENCE OF THE DECLARATION OF INDEPENDENCE

Paul Eidelberg

"The Declaration may be regarded as the political testament of the American people, their 'ancient faith.' But is the political faith of citizens and statesmen today the same as that which animated the statesmen of 1776?"

Thus Paul Eidelberg begins his inquiry into the "silences" of the Declaration of Independence. Eidelberg contends that the Declaration is not democratic, as is usually thought, but *aristocratic* in its view of mankind. If one examines elements overlooked in the democratic interpretation, the Declaration reflects a dedication to reason and to qualities of civility more characteristic of *some* men than of men in general.

The Declaration must be revitalized, Eidelberg argues, by discarding the traditional interpretations embodied in liberal and conservative dogma. Endowed with the urgency and relevance it possessed for its signers, the Declaration should become once again a call to action, both in domestic and foreign affairs. Accordingly, this volume is more than "interpretation." It elucidates the unspoken concepts of the Declaration to

provide an urgently needed contemporary philosophical framework for thoughtful citizens and statesmen.

"I do not agree with the contention that the Declaration is aristocratic. However, I do think Eidelberg presents the thesis in about as persuasive a manner as it could be.... Eidelberg convincingly shows that the democratic interpretation is not adequate and he brings out neglected elements of the Declaration important for its understanding. His discussion advances our understanding of the requirements of democratic leadership and of the significance of the Declaration for modern America"—Glen Thurow, University of Dallas.

Paul Eidelberg is Henry Salvatori Research Professor at Claremont Men's College. Two previous volumes, *Discourse on Statesmanship: The Design and Transformation of the American Polity*, and *The Philosophy of the American Constitution: A Reinterpretation of the Intentions of the Founding Fathers*, have established him as a controversial voice in the political community.

128 pp., illus., cloth, \$7.00 (sd)

LC 76-8759 ISBN 216-9

November



THE REDEEMED CAPTIVE

John Williams Edited by Edward W. Clark

During the notorious "Deerfield Massacre" in February 1704, the French and their Indian allies captured Reverend John Williams and his family. His wife and two of their children were slain. Williams and his surviving children, with nearly one hundred other Deerfield prisoners, endured a forced march to Quebec. Williams describes the journey as "being at least three hundred miles . . . the snow up to the knees . . . we never inured to such hardships and fatigues. . . ." After a captivity of over two and a half years, Williams and his children were freed. But one daughter remained in Canada, converted to Catholicism, and later married a Caughnawaga Mohawk. She became the symbol of every frontier Puritan's fear of forced, wartime separation from his children, lost to the despised Popish faith and the alien Indian culture.

As a result of his experiences, Williams wrote *The Redeemed Captive*, one of the central documents of the Puritan frontier experience during the French and Indian War.



THE POLITICS OF AUTONOMY
A Kantian Reading of Rousseau's Social Contract Andrew Levine

This modernized text remains faithful to the original. An historical introduction presents the background of the French and Indian War, biographical information about John Williams, additional details of his experiences, and a discussion of the captivity narrative as a genre. Historical and textual notes identify significant persons, places, dates, and terms which may be unfamiliar to the contemporary reader.

Edward W. Clark, a specialist in Colonial American literature and literature of the frontier, teaches at Winthrop College in South Carolina.

144 pp., illus., cloth, \$8.00 (sd)

LC 76-8758 ISBN 217-7

December

The Politics of Autonomy is organized around three propositions: that resolution of the conflict between moral autonomy and legitimate state authority is the central problem in the *Social Contract*; that Rousseau understood this conflict better than the other contract theorists, notably Hobbes and Locke, and therefore set it forth in a cleaner and more uncompromising manner; and that Rousseau anticipated the attempt by Marx and other nineteenth-century thinkers to transcend traditional contractarian thought.

Rousseau's *Social Contract* describes the *de jure* state and justifies the right to rule. Although resulting from the political reorganization of eighteenth-century Europe, the concepts 'discovered' by Rousseau—and further explored by Kant—continue to dominate our sense of self, society, and being-in-the-world. A Kantian appraisal of Rousseau's *Social Contract* illustrates how Rousseau anticipated Kant—motivating Kant's investigations into the moral issues of right and obligation.

By integrating a philosophical reconstruction of Rousseau's theory with its historical context, *The Politics of Autonomy* is a guide both for the specialist and for those reading the *Social Contract* for the first time.

"Levine has the ability—almost unique among American philosophers—to draw on the insights of such French marxists as Althusser while also deploying rather elegantly the results of modern American analytic political philosophy. The book is undogmatic, original and very easily understood. . . . In short, this is a first-rate book . . . "

—Robert Paul Wolff, author of *A Critique of Pure Tolerance* and *Political Man and Social Man*.

Andrew Levine is a member of the Philosophy Department at the University of Wisconsin, Madison, and the author of numerous articles on Marx, Kant, and Rousseau.

208 pp., cloth, \$12.00 (sd)

LC 76-8757 ISBN 215-0

December

THE AUTHORITY OF EXPERIENCE

Edited by Arlyn Diamond and Lee Edwards

What is feminist criticism? How do society's beliefs about women become transformed into literature? From Chaucer to Lessing, this volume opens up new voices and different views on the issues of women in literature and the craft of criticism.

In the introductory section on theory, the editors first delineate how feminist criticism is rooted in the need to measure literary reality against historical and personally felt reality, and then offer entirely new critical perspectives on literature and women. Annette Barnes discusses the impact of culture, history, and politics on critical analysis; Marcia Landy, the silence of women in criticism; and Lynn Sukenick, women and fiction.

Essays devoted to the practice of feminist criticism follow, unusual in two respects: the texts, both British and American, are of major significance, and many of the authors discussed are men, whereas much previous feminist criticism has dealt with women writers.

Essays in Feminist Criticism



Included in this section are essays on Chaucer's women, Shakespeare, Defoe, Richardson, Charlotte Brontë, Virginia Woolf, Doris Lessing, women and the American frontier, Melville, Kate Chopin, Hemingway, and Katherine Anne Porter.

Arlyn Diamond and Lee Edwards are members of the English Department at the University of Massachusetts, Amherst, and co-editors of *American Voices, American Women* (1973).

336 pp., cloth \$15.00 (sd)

LC 76-8755 ISBN 220-7

January

VAN WYCK BROOKS: In Search of American Culture

James Hoopes

Van Wyck Brooks (1886-1963) was one of the foremost literary critics of his generation. Most often remembered for his gift of vivid historical narrative, exemplified in *The Flowering of New England*, first of the massive five-volume *Makers and Finders: A History of the Writer in America*, and best-selling studies of Ralph Waldo Emerson, Henry James, and Mark Twain, Brooks was a leading spokesman for the fervid cultural rebellion of the teens and the twenties which founded modern American literature. In *America's Coming-of-Age* (1915) and as an editor of the radical *Seven Arts* magazine and the anarchist *Freeman*, Brooks spelled out the social function of the writer in the United States for such contemporaries and friends as Sherwood Anderson, Newton Arvin, Randolph Bourne, Waldo Frank, and Lewis Mumford.

Drawing on vast correspondence, interviews with friends and relatives, and previously unexamined medical records from his



nervous breakdown and suicidal depressions, James Hoopes's critical biography examines Brooks's life as an index to the changing social, literary, and political currents of the day. The book is at the same time a sensitively etched portrait of a writer struggling against his culture and himself to criticize and understand the one, if not the other.

"Mr. Hoopes puts Brooks in a new and fresh perspective. His book should interest the general reader as well as students and scholars. It is a substantial and valuable contribution"—Daniel Aaron, Harvard University.

James Hoopes has been a guest lecturer at a number of colleges and universities, including Harvard, and has taught at Brown University for the last three years.

336 pp., illus., cloth, \$15.00 (sd)

LC 76-8754 ISBN 212-6

February

ROBERT FRANCIS Collected Poems, 1936-1976
Robert Francis



Gathered here in their entirety are the seven previous volumes of Francis poetry together with a group of recent poems, many not previously published but "saved" to end this volume on a note of newness.

Because the original seven volumes are kept in chronological order, the reader can follow the author's journey from his quiet early work to poetry of greater color, warmth, vitality, vivacity, and sportiveness; and can note just when and where Francis's style becomes more and more diversified, with word-count, fragmented surface, and the celebration of words themselves.

The book is graced with eight wood engravings by Wang Hui-Ming.

"If the finest poets may aspire to the status of prophets, then Robert Francis's best poetry as prophecy is a rock we can all depend on, I believe"—Andrew Salkey, British Broadcasting Company.

"Since 1936, when his first volume *Stand with Me Here* appeared, Robert Francis has been an important poet. His style of writing

is distinctive in its chiseled, almost lapidary eloquence. This new collection once again shows his ability to create a poetry of sheer austerity. There is no obscure or private symbolism, no breathless trails of imagery, no soaring flights into the visionary that make so much contemporary poetry inaccessible to the common reader. These poems are marked by a calm control and insistence on craftsmanship: the language is direct, uncluttered, and delicate"—on *Like Ghosts of Eagles*, Kliatt Paperback Book Guide, November 1975.

352 pp., cloth, \$15.00 (sd)
LC 76-8753 ISBN 211-8
September

ARIANA OLISVOS Her Last Works and Days

David Dwyer

"These verses deal with beasts and flowers and with god and other poets and the worm-in-the-flesh-before-it-dies"—Ariana Vanessa McAnn Keller Olisvos (1881-1975).

A poem on her ninety-second birthday, a letter to her daughter, reveries of lost days, and a bouquet of lilacs are some of the markings in *Ariana Olisvos: Her Last Works and Days*.

Through David Dwyer's *Ariana Olisvos* we come close to ourselves, we feel her wondrous persona speaking as we read her depths. In these lyrical "works," mystery prevails, ghosts and memories linger, and in the end, we are left with only Ariana speaking about the book and herself and her death.

" . . . as to biographical information, my verses are wormy with it, and I feel enough like a 'broken bundle of mirrors' that only random glints and splinters of my life catch my eye long enough to seem worth talking of. . . . I am not what I seem, any more than you are. Like everyone else, I am being tortured to death.



"Everything's been written down and I've become (quite deliberately) hard, ungenerous, crueler than I'd thought ever to be. Ninety-some variously delicious years have taught me very little, but at least I no longer expect, even by crossing my path with jests and contradiction, to jam the truth into a sentence."

David Dwyer, who has had an "old-fashioned classical education," lives in Lemmon, South Dakota, where presently he works as a farm laborer and bartender. *Ariana Olisvos: Her Last Works and Days* is his first book of poetry.

Recipient of the 1976 Juniper Prize, a poetry award granted yearly by the University of Massachusetts Press.

72 pp., cloth, \$7.00 (sd); paper, \$3.50
LC 76-8752 ISBN (cloth) 218-5,
(paper) 219-3
September



CORPORATISM AND DEVELOPMENT IN MODERN PORTUGAL

Howard J. Wiarda

"What we are looking at in the corporatist model is a complex and varied form, distinct from both liberalism and totalitarianism, with a long tradition of its own (particularly but not exclusively in the Latin nations) and a great body of political philosophy and sociology with which, because we have ignored it or condemned it out of hand, we are almost wholly unfamiliar"

—Howard J. Wiarda.

We cannot remain ignorant of that tradition. Professor Wiarda argues that corporatism is the Iberic-Latin alternative to the other great historical models with which we are more familiar, and that the corporatist model elucidates how Iberia and Latin America have responded to the major twentieth-century issues of capitalism, industrialization, alienation and mass society. Recent upheavals in these nations, with obvious international repercussions, now force a confrontation with both corporatism and

the political systems unique to that area.

Dr. Wiarda confronts the problem by first examining corporatism as a political ideology, tracing its development from Greek and Roman times to nineteenth- and twentieth-century writers who, reacting to liberalism and Marxism, hoped corporatism could create modern states in which cherished traditional values and institutions would be preserved.

Professor Wiarda uses Portugal as a case study of corporatist practice. He traces the growth, transformation, and decline of Portugal's modern corporate state, always measuring practice against theory, keenly aware of the discrepancies between the two, but arguing that corporatism, as a model of analysis, must not be dismissed because it failed to live up to its theoretical promises.

"For the general public as well as for scholars, it will probably be the principal reference work on modern Portugal for some time to come"—Kenneth Paul Erickson, Hunter College.

Howard J. Wiarda, a specialist on Iberic-Latin development, is Professor of Political Science at the University of Massachusetts, and author of the best-selling *Politics and Social Change in Latin America* (1974).

ca. 375 pp., cloth, \$20.00 (sd)

LC 76-8761 ISBN 221-5

February

PHILOSOPHY BY A.N. PRIOR

Arthur N. Prior (1914-1969) had a long and distinguished career teaching and writing philosophy, particularly in logic. He was Professor of Philosophy at Canterbury College, Professor of Philosophy at the University of Manchester, and from 1966 until his death, Fellow and Tutor at Balliol College, Oxford University. He combined in his work an unrivalled knowledge of the history of logic with a mastery of contemporary formal techniques. His greatest achievement was the foundation of tense logic, a branch of modal logic, developed in the two major works, *Past, Present and Future* (1967) and *Papers on Time and Tense* (1968).

PAPERS IN LOGIC AND ETHICS

A.N. Prior

Edited by P.T. Geach and A.J.P. Kenny

A collection of Prior's essays expanding upon themes he developed in *Papers on Time and Tense*. Topics covered include

existence and non-existence, possibility and necessity, self-reference and self-perception, and the autonomy of ethics. Of special interest are five previously unpublished papers on such issues as "What is Logic?" and "On Some Proofs of the Existence of God." The appendix contains a complete bibliography of Prior's philosophical writings.

244 pp., cloth, \$12.00 (sd) OBE
LC 76-9376 ISBN 213-4 October

THE DOCTRINE OF PROPOSITIONS AND TERMS

A.N. Prior

Edited by P.T. Geach and A.J.P. Kenny

A critical evaluation of the philosophical prehistory of contemporary logic in which Prior does not give definitive answers to the disputed questions of logical doctrine he discusses, but instead presents the case for each side clearly and fairly, and then leaves

it to the reader to decide the issues.

P.T. Geach is Professor of Logic in the University of Leeds. A.J.P. Kenny is Lecturer in Philosophy in the University of Oxford.

144 pp., cloth, \$9.00 (sd) OBE
LC 76-9375 ISBN 214-2 October

Books of Special Interest

General



THE ACCIDENT HAZARDS
OF NUCLEAR POWER PLANTS

Richard E. Webb

"Dr. Webb raises questions that I believe have not been responsibly answered by the nuclear industry . . . grave enough so that they should be set out in public as a prelude to their consideration, and hopefully, prompt resolution by the nuclear industry"

—Henry Kendall, Union of Concerned Scientists.

300 pp. cloth, \$15.00 (sd); paper, \$6.95

GODS AND HEROES OF THE GREEKS

THE LIBRARY OF APOLLODORUS

Translated with Introduction and Notes

by Michael Simpson

Drawings by Leonard Baskin

A new translation of a major source book on the Greek myths, from the birth of the gods to the death of Odysseus. Sir James G. Frazer called it "an accurate record of what the Greeks in general believed about the origin and early history of the world and their race." Leonard Baskin's drawings provide a unique contemporary vision of this ancient world.

250 pp. cloth, \$15.00 (sd); paper, \$5.95



THE NATURE OF THE BEAST

Milton Mayer

Edited by W. Eric Gustafson

"For a general understanding of what has been going on in our country, and in the world, I heartily recommend Milton Mayer's new book of commentary of the last 30 years . . ."—Sydney J. Harris, *Chicago Daily News*.

" . . . he will not leave his readers the same as before. They may be upset or angry, less certain, more thoughtful, drawn to reexamine axioms and postulates, looking afresh at packaged ideas and experience. . . . Reading Mayer is not a passive experience and that perhaps is the ultimate compliment" — Robert Kirsch, *Los Angeles Times*.

376 pp. cloth, \$12.50

THE CHINESE THEATRE

IN MODERN TIMES

Colin Mackerras

"This is the best general treatment of Chinese theatre and its modern social context that I have seen . . ."—Fred W. Drake, author of

China Charts the World, World: Hsu and his Geography of 1848.

"... the historical background of the Chinese theatre has been inadequately treated by all writers in the English language, whether they be Western or Chinese. He [Mackerras] has now significantly corrected the situation for us and in doing so provided valuable source material for students"—*Asian Student*.

256 pp. illus., cloth, \$15.00 (sd) OBE

MASSACHUSETTS BROADSIDES
OF THE AMERICAN REVOLUTION
*Edited by Mason I. Lowance, Jr.,
and Georgia B. Bumgardner*

Fifty broadsides issued in Massachusetts between 1765 and 1789 illuminate a vital method of communication used since the invention of the printing press. Reproduced in facsimile, these documents provide an intimate history of Massachusetts when it was the geographic and intellectual center of the Revolution.

150 pp. illus., cloth, \$15.00 (sd)

THE CORRESPONDENCE
OF W.E.B. DU BOIS, VOLUME II:
Selections, 1934-1944
Edited by Herbert Aptheker

The second volume of this distinguished series contains the most significant letters to and from Dr. Du Bois in the years between his resignation from the NAACP in 1934 and his return to head its research department in 1944.

The first volume, published in 1973, is "... an indispensable source of information for the Du Bois biographer. . . . [It] must enjoy pride of place among the half dozen or so major documentaries of the Afro-American experience"—Sterling Stuckey, *Journal of American History*.

480 pp. cloth, \$22.50 (sd)

THE OPEN UNIVERSITY OPENS
Edited by Jeremy Tunstall

"Tunstall's book combines 33 authors' assessments of the first years of operation of this new type of university in which students are working largely in their homes, receive

assignments and textbooks from central headquarters, listen to specially prepared TV and radio lectures on regular BBC stations.

... The editor's grasp of the complex dimensions of Open University is well demonstrated ..."—*Sociology*.

191 pp. cloth, \$10.00; paper, \$4.00
Second printing

Philosophy

THE PHILOSOPHY OF KARL POPPER

Robert John Ackermann

The first thorough critical discussion of Popper's controversial ideas about scientific knowledge and methodology, probability, indeterminism, quantum theory, the social sciences and democracy.

"The book is both an important critical study and an insightful contribution to the philosophy of science"—*Library Journal*.

300 pp. cloth, \$15.00 (sd)

Political Science and Political Philosophy

TOLERANCE: TOWARD A NEW CIVILITY

Glenn Tinder

Tinder's thesis that the classical liberal defense of tolerance is inadequate prompts his attempt to supply new and firmer foundations for the ideal, based on principles at the opposite pole from the traditional and more appropriate to contemporary conditions.

224 pp. cloth, \$12.50 (sd)

PARTY LEADERSHIP IN THE STATES

Robert J. Huckshorn

The first systematic and comprehensive examination of the role of the state party leadership, particularly the state party chairmen, in the American political system.

"Simultaneously is one of the best studies of political parties as formal politics that I have seen. . . . Most of the material in this book is unique"—James A. Riedel, State University of New York at Albany.

400 pp. cloth, \$15.00 (sd)

MEDIA AND THE FIRST AMENDMENT IN A FREE SOCIETY

Georgetown Law Journal

"The first amendment as it applies to the media will continue to be an important issue in the years ahead; there are new areas, e.g., cable television and photocopying, which must be accommodated doctrinally. As an extensive review of first amendment law, *Media and the First Amendment in a Free Society* will be a useful tool in the continuing debate"—*UCLA Law Review*.

248 pp. cloth, \$12.00 (sd); paper, \$4.50
Second printing

History

SUCCESS IN AMERICA: THE YEOMAN DREAM AND THE INDUSTRIAL REVOLUTION

Rex Burns

"*Success in America* tells the fate of traditional models of success in the age of the industrial revolution. In its methodology as well as some of its conclusions, there are resemblances to Henry Nash Smith's famous *Virgin Land*. The importance of the theme, the range of the sources, and the lucid, forceful, witty style make the book a worthy successor to Smith's pioneer work"

—Allen Guttmann, Amherst College.

236 pp. cloth, \$10.00 (sd)

LETTERS FROM NEW ENGLAND: THE MASSACHUSETTS BAY COLONY, 1629-1638

Edited by Everett Emerson

The Commonwealth Series,

Winfred E.A. Bernhard, general editor

The Puritans of Massachusetts enact their struggle for survival during the crucial days



of settlement. Fifty-six letters to friends and family in England vividly describe the New England setting, the Indians, shortages of supply and labor, Atlantic storms, movements to Connecticut, the beginning of classes at Harvard, religious and political conflicts.

288 pp. illus., cloth, \$15.00 (sd)

A SAILOR'S SONGBAG: AN AMERICAN REBEL IN AN ENGLISH PRISON, 1777-1779

Edited with an Introduction

by George G. Carey

In 1777 Timothy Connor went to sea to fight the British. His ship was seized and Connor imprisoned in England for two years. During that time he collected the lyrics of fifty-six songs, colorful expressions of the vernacular tastes of the times and of the common sailor's feelings about love, war, sex and the sea.

124 pp. illus., cloth, \$8.50 (sd)

Poetry

WORDS IN STONE (*Pierre écrite*)

Yves Bonnefoy

Translated by Susanna Lang

Bilingual edition of recent works by a major French existentialist poet of the post-World War II period. Bonnefoy "writes difficult poetry in simple language. Individual images and scenes are beautiful in themselves . . . yet the total effect is often paradoxical, or tantalizingly open-ended"—Sarah Lawall, from the Introduction.

150 pp. cloth, \$8.50 (sd)

METAFORM

Alvin Greenberg

"I particularly like the section called 'Falling' which to me contains the powerful metaphor of the whole book and looks toward those archetypal concerns I most admire in poetry. . . . The author has gathered all of his experiences together and they add up to every man's experiences"—Diane Wakoski.

72 pp. cloth, \$7.00 (sd); paper, \$3.50



LOOKING FOR HOLES IN THE CEILING

Stephen Dunn

"Dunn expresses his right to disbelief in the conventional answers to life's questions. He has drilled a hole in his ceiling, 'hoping for the best,' only to have his friends urge him to fix it as if nothing had happened. The hole seems to represent his questioning, his doubt, his suspicions, and his friends stand for the easy solution of a religious belief that allows us to fill in the cracks in our faith"—*New Letters*.

72 pp. cloth, \$7.00 (sd); paper, \$3.50
Second printing

ACHIEVEMENTS OF THE LEFT HAND:
ESSAYS ON THE PROSE
OF JOHN MILTON

Edited by Michael Lieb and John Shawcross

"...this book will certainly stimulate discussion and research.... There is nothing else like it in print. Well-researched, gracefully written, even generative essays by first-rate scholars like Hunter, Woolrych, Shawcross, Wittreich"—*Choice*.

396 pp. cloth, \$12.50 (sd)

Second printing

SHAKESPEARE'S MEDIATED WORLD
Richard Fly

In his analysis of five of Shakespeare's most difficult plays—*Romeo and Juliet*, *Troilus and Cressida*, *Measure for Measure*, *King Lear*, and *Timon of Athens*—Dr. Fly demonstrates why "go-betweens" are either ineffectual or inadvertently distort the unions they work to establish.

"Fly has isolated a major structural con-



stituent of Shakespearean drama.... It is a gracefully written, closely reasoned, critically significant piece of work" —James L. Calderwood.

200 pp. cloth, \$10.00 (sd)

SHAKESPEARE'S CREATION:
THE LANGUAGE OF MAGIC AND PLAY
Kirby Farrell

The imagination's rhythm of destruction and renewal is one of Shakespeare's most significant themes. Kirby Farrell's study of selected sonnets and plays explores the conflict between visionary worlds and rational thought.

"The book should take its place as a central document in the examination of Shakespeare's theories and methods of composition which is now—finally and belatedly—beginning to occur"—Thomas Van Laan, Rutgers University.

256 pp. cloth, \$12.50 (sd)



THE WILDERNESS HOME OF THE
GIANT PANDA *William G. Sheldon*

"It's an exciting book told by an authority on wildlife who has a flair for the dramatic. The journey in search of the panda was taken in 1934-35, but the research was never put down on paper for the average reader. Now it is and we should all be grateful"—*West Coast Review of Books*.

240 pp. illus., cloth, \$12.50

LEGION OF NIGHT: THE UNDERWING
MOTHS *Theodore D. Sargent*

A comprehensive study of the splendid moths of the genus *Catocala* in eastern North America. ". . . an extremely valuable piece of scientific work. Professor Sargent has demonstrated his scientific knowledge of this group of moths many times and a compilation of these data by him will be a most valuable addition to the entomological literature"—Dr. Lee D. Miller, Curator, Allyn Museum of Entomology, Sarasota, Florida.

224 pp. illus., cloth \$15.00 (sd)

AUTHOR LISTING

A

Ackermann, Robert John. *The Philosophy of Karl Popper* (1976), 224 pp., cloth, \$15.00(sd), LC 75-32480, ISBN 198-7.

Ahles, Harry E. See MacKeever.

Aptheker, Herbert. See Du Bois.

B

Babeuf, Gracchus. See Scott, J.

Barbrook, Alec T. *God Save the Commonwealth: An Electoral History of Massachusetts* (1973), 234 pp., cloth, \$12.50(sd), LC 72-77572, ISBN 110-3.

Barnard, Ellsworth. *Wendell Willkie: Fighter for Freedom* (1971). Distributed for Northern Michigan University Press, 628 pp., cloth, \$12.50(sd); paper, \$5.00, LC 66-19668, ISBN(cloth) 088-3; ISBN (paper) 095-6.

Barson, Alfred T. *A Way of Seeing: A Critical Study of James Agee* (1971), 232 pp., cloth, \$9.50(sd), LC 75-181365, ISBN 094-8.

Baskin, Leonard. *Figures of Dead Men* (1968), Preface by Archibald MacLeish, 80 pp., photos, cloth, \$12.00 (sd), limited edition with signed woodcut, \$100.00 (sd), LC 68-19668, ISBN 027-1; ISBN(ltd) 028-X.

Baskin, Leonard. See Brentlinger.

Baskin, Leonard. See Raffel.

Baskin, Leonard. See Simpson.

Bass, Ellen. *I'm Not Your Laughing Daughter* (1973), MSCP, 96 pp., cloth, \$7.00(sd); paper, \$3.50, LC 73-79503, ISBN(cloth) 128-6; ISBN(paper) 129-4.

Baxter, Maurice G. *Daniel Webster and the Supreme Court* (1966), 280 pp., cloth, \$12.50(sd), LC 66-28116, ISBN 008-5.

Bedford, Henry F. *Socialism and the Workers in Massachusetts 1886-1912* (1966), 234 pp., cloth, \$12.50 (sd), LC 66-15794, ISBN 010-7.

Beekman, E.M. ed. & trans. *The Oyster and the Eagle: Selected Aphorisms and Parables of Multatuli* (1974), 124 pp., cloth, \$8.00(sd), LC 73-93171, ISBN 123-5.

Beekman, E.M. ed. & trans. *Patriotism, Inc. and Other Tales by Paul van Ostaijen* (1971), 192 pp., cloth, \$9.50(sd); paper, \$4.00, LC 79-150314, ISBN(cloth) 084-0; ISBN(paper) 097-2.

Benson, J.L. *Horse, Bird, and Man: The Origins of Greek Painting* (1970), 256 pp., illus., cloth, \$20.00(sd), LC 70-95787, ISBN 053-0.

Bercovitch, Sacvan. ed. *Typology and Early American Literature* (1971), 352 pp., cloth, \$15.00(sd), LC 74-181362, ISBN 096-4.

Bernhard, Winfred E.A. See McGiffert.

Bernhard, Winfred E.A. See Emerson.

Bluestein, Gene. *The Voice of the Folk: Folklore and American Literary Theory* (1972), 192 pp., cloth, \$9.00(sd); paper, \$4.00, LC 70-164443, ISBN(cloth) 091-3; ISBN(paper) 098-0.

Bock, Joanne. *Pop Wiener: Naive Painter* (1974), 178 pp., illus., cloth, \$20.00, LC 72-90409, ISBN 122-7.

Bonnefoy, Yves. Susanna Lang, trans. *Words in Stone* (1976), 160 pp., cloth, \$8.50(sd), LC 75-32481, ISBN 203-7.

Bowie, Norman E. *Towards a New Theory of Distributive Justice* (1971), 160 pp., cloth, \$9.00(sd), LC 72-150315, ISBN 085-9.

Boyle, Kevin, Hadden, Tom & Hillyard, Paddy. *Law and State: The Case of Northern Ireland* (1975), 194 pp., cloth, \$10.00(sd), LC 75-10914, ISBN 197-9, OBE.

Brentlinger, John A. ed. Suzy Q Groden, trans. Leonard Baskin, illus. *The Symposium of Plato* (1970), 144 pp., illus., cloth, \$10.00(sd); paper, \$4.00, LC 79-103478, ISBN(cloth) 039-5; ISBN(paper) 076-X.

Brown, Rosellen. *Some Deaths in the Delta & Other Poems* (1970), MSCP, 76 pp., cloth, \$6.00(sd); paper, \$3.00, LC 70-123540, ISBN(cloth) 064-6; ISBN (paper) 070-0.

Bumgardner, Georgia. See Lowance.

Burns, Rex. *Success in America: The Yeoman Dream and the Industrial Revolution* (1976), 208 pp., cloth, \$10.00(sd), LC 75-32482, ISBN 207-X.

Butterfield, Stephen. *Black Autobiography in America* (1974), 320 pp., cloth, \$15.00(sd); paper, \$6.00, LC 73-93178, ISBN(cloth) 161-8; ISBN(paper) 161-6.

C

Carey, George G. ed. *A Sailor's Songbag: An American Rebel in an English Prison, 1777-1779* (1976), 176 pp., illus., cloth, \$8.50(sd), LC 75-32483, ISBN 200-2.

Cary, Harold W. *The University of Massachusetts: A History of One Hundred Years* (1962), 260 pp., cloth, \$5.00(sd), LC 62-63943, ISBN 006-9.

Chametzky, Jules & Kaplan, Sidney. eds. *Black and White in American Culture: An Anthology from The Massachusetts Review* (1969), 496 pp., illus., cloth, \$15.00(sd), LC 74-76045, ISBN 046-8.

Chitty, Arthur Ben. See Green.

Chitty, Elizabeth N. See Green.

Chouraqui, André. William V. Gugli, trans. *Letter to an Arab Friend* (1973), 284 pp., cloth, \$12.50(sd), LC 72-77573, ISBN 108-1.

Chouraqui, André. William V. Gugli, trans. *The People and the Faith of the Bible* (1975), 224 pp., cloth, \$12.50(sd), LC 74-21237, ISBN 172-3.

Clark, David R. *Lyric Resonance: Glosses on Some Poems by Yeats, Frost, Crane, Cummings, and Others* (1973), 288 pp., cloth, \$12.50(sd), LC 72-77571, ISBN 107-3.

Clark, David R., Sidnell, Michael J. & Mayhew, George P., eds. *Druid Craft: The Writing of The Shadowy Waters* (1971), 376 pp., cloth, \$25.00(sd), LC 74-103474, ISBN 068-9, OBE.

Clark, Edward W. See Williams.

Conover, Grandin. *Ten Years* (1971), MSCP, 76 pp., cloth, \$7.00(sd); paper, \$3.50, LC 72-77578, ISBN (cloth) 116-2; ISBN(paper) 117-0.

Cook, Reginald Lansing. *Robert Frost: A Living Voice* (1974), 360 pp., cloth, \$12.50, LC 74-78982, ISBN 165-0.

Cornell, Thomas. See Scott, J.

D

Deagon, Ann. *Carbon 14* (1974), MSCP, 72 pp., cloth, \$7.00(sd); paper, \$3.50, LC 74-79483, ISBN(cloth) 170-7; ISBN(paper) 171-5.

Desroche, Henri. John K. Savacool, ed. & trans. *The American Shakers: From Neo-Christianity to Precocialism* (1971), 368 pp., cloth, \$15.00, LC 78-123537, ISBN 063-8.

Desroche, Henri. John K. Savacool, ed. & trans. *Jacob and the Angel. An Essay in Sociologies of Religion* (1973), 196 pp., cloth, \$12.50(sd), LC 72-77575, ISBN 109-X.

Diamond, Arlyn & Edwards, Lee. eds. *The Authority of Experience: Essays in Feminist Criticism* (1977), 336 pp., cloth, \$15.00(sd), LC 76-8755, ISBN 220-7.

Dorwart, Jeffery M. *The Pigtail War: American Involvement in the Sino-Japanese War of 1894-1895* (1975), 168 pp., illus., cloth, \$9.00(sd), LC 75-8446, ISBN 183-9.

Dresser, Louisa. *Catalogue of European Paintings in the Worcester Art Museum* (1974), Distributed for the Worcester Art Museum, 530 pp., & 166 pp., illus., cloth (two volumes) \$32.50(sd), LC 73-90538, ISBN 169-3.

Driver, Edwin D. *The Sociology and Anthropology of Mental Illness: A Reference Guide* (1972), 504 pp., paper, \$20.00(sd), LC 71-103476, ISBN 062-X.

Dubofsky, Melvyn. *When Workers Organize: New York City in the Progressive Era* (1968), 240 pp., cloth, \$12.00(sd), LC 68-19669, ISBN 042-5.

Du Bois, W.E.B. Herbert Aptheker, ed. *The Education of Black People: Ten Critiques 1906-1960* (1973), 184 pp., cloth, \$10.00(sd), LC 72-90495, ISBN 130-8.

Du Bois, W.E.B. Herbert Aptheker, ed. *The Correspondence of W.E.B. Du Bois, Volume I: Selections, 1877-*

1934 (1973), CDB, 510 pp., cloth, \$22.50(sd), LC 72-90496, ISBN 131-6.

Du Bois, W.E.B. Herbert Aptheker, ed. *The Correspondence of W.E.B. Du Bois, Volume II: Selections, 1934-1944* (1976), CDB, 512 pp., photos, cloth, \$22.50(sd), LC 75-7874, ISBN 132-4.

Duffy, John. ed. *Coleridge's American Disciples: Selected Correspondence of James Marsh* (1973), 280 pp., cloth, \$15.00(sd), LC 72-90497, ISBN 121-9.

Dunn, Stephen. *Looking for Holes in the Ceiling* (1974), MSCP, 72 pp., cloth, \$7.00(sd); paper, \$3.50, LC 73-93172, ISBN(cloth) 154-5; ISBN(paper) 155-3.

Dwyer, David. *Ariana Olisvos: Her Last Works and Days* (1976), 72 pp., cloth, \$7.00(sd); paper, \$3.50, LC 76-8752, ISBN(cloth) 218-5; ISBN(paper) 219-3.

E

Edwards, Lee. See Diamond.

Ehrlich, Leonard H. *Karl Jaspers: Philosophy as Faith* (1975), 292 pp., cloth, \$12.50(sd), LC 73-79505, ISBN 153-7.

Eidelberg, Paul. *On the Silence of the Declaration of Independence* (1976), 128 pp., illus., cloth, \$7.00(sd), LC 76-8759, ISBN 216-9.

Ellert, F.C. See Weil.

Emerson, Everett. ed. *Letters From New England: The Massachusetts Bay Colony, 1629-1638* (1976), CS, (Winfred E.A. Bernhard, gen. ed.), 288 pp., illus., cloth, \$15.00(sd), LC 75-32484, ISBN 209-6.

F

Fabos, Julius Gy, Milde, Gordon T. & Weinmayer, V. Michael. *Frederick Law Olmstead, Sr.: Founder of Landscape Architecture in America* (1968), 128 pp., illus., cloth, \$12.00(sd); paper, \$6.00, LC 75-164439, ISBN(cloth) 035-2; ISBN(paper) 052-2.

Farrell, Kirby. *Shakespeare's Creation: The Language of Magic and Play* (1976), 254 pp., cloth, \$12.50(sd), LC 75-8447, ISBN 184-7.

Five College Co-operation: Directions for the Future (1971), Distributed for the Five College Coordinating Office, 234 pp., paper, \$5.00(sd), LC 72-100059, ISBN 033-6.

Fly, Richard. *Shakespeare's Mediated World* (1976), 200 pp., cloth, \$10.00(sd), LC 75-32486, ISBN 199-5.

Foster, Lawrence & Swanson, J.W. eds. *Experience and Theory* (1970), 176 pp., cloth, \$8.50(sd), LC 77-103472, ISBN 055-7, OBEC.

Fraenkel, Osmond K. See Georgetown Law Journal.

Francis, Robert. *Come Out Into the Sun: Poems New and Selected* (1968), 156 pp., cloth, \$8.00(sd); paper, \$4.00, LC 65-26243, ISBN(cloth) 015-8; ISBN (paper) 057-3.

Francis, Robert. *Frost: A Time to Talk, Conversations and Indiscretions Recorded by Robert Francis* (1972), 104 pp., cloth, \$7.50(sd), LC 72-77570, ISBN 106-5, OBE.

Francis, Robert. *Like Ghosts of Eagles* (1974), 94 pp., cloth, \$7.50(sd); paper, \$3.00, LC 73-93273, ISBN (cloth) 156-1; ISBN(paper) 157-X.

Francis, Robert. *The Satirical Rogue on Poetry* (1968), 136 pp., cloth, \$7.50(sd), LC 68-13940, ISBN 034-4.

Francis, Robert. *The Trouble With Francis* (1971), 256 pp., cloth, \$10.00(sd), LC 75-150313, ISBN 083-2.

Francis, Robert. *Robert Francis: Collected Poems, 1936-1976* (1976), 352 pp., cloth, \$15.00(sd), LC 76-8753, ISBN 211-8.

Frank, Waldo. Alan Trachtenberg, ed. Intro. by Lewis Mumford. *Memoirs of Waldo Frank* (1973), 304 pp., illus., cloth, \$15.00(sd), LC 73-123541, ISBN 081-6.

Fraser, Thomas M., Jr. *Culture and Change in India: The Barpali Experiment* (1968), 472 pp., illus., cloth, \$12.00(sd); paper, \$5.00, LC 68-19671, ISBN(cloth) 041-7; ISBN(paper) 061-1.

G

Geach, P.T. See Prior.

Georgetown Law Journal. Foreword by Osmond K.

Fraenkel. *Media and the First Amendment in a Free Society* (1973), 248 pp., cloth, \$12.00(sd); paper, \$4.50, LC 73-81557, ISBN(cloth) 150-2; ISBN(paper) 151-0.

Golden, Morris. *Fielding's Moral Psychology* (1966), 192 pp., cloth, \$9.50(sd), LC 66-28115, ISBN 022-0.

Goodwin, George, Jr. *The Little Legislatures: Committees of Congress* (1970), 304 pp., cloth, \$12.00(sd); paper, \$5.00, LC 75-103477, ISBN(cloth) 060-5; ISBN(paper) 073-5.

Grant, Patrick. *The Transformation of Sin: Studies in Donne, Herbert, Vaughan, and Traherne* (1974), 308 pp., cloth, \$15.00(sd), LC 73-93174, ISBN 158-8, OBE.

Green, Ely. Elizabeth N. & Arthur Ben Chitty, eds. *Ely: Too Black, Too White* (1969), 656 pp., cloth, \$15.00 (sd), LC 75-76048, ISBN 047-6.

Greenberg, Alvin. *Metaform* (1975), MSCP, 72 pp., cloth, \$7.00(sd); paper, \$3.50, LC 75-8448, ISBN (cloth) 188-X; ISBN(paper) 189-8.

Grene, Marjorie. ed. *The Anatomy of Knowledge* (1969), 384 pp., cloth, \$12.00(sd), LC 68-19672, ISBN 043-3, OBE.

Groden, Suzy Q. See Brentlinger.

Gugli, William V. See Chouraqui.

Guillén, Nicolás. Robert Márquez & David McMurray, eds. & trans. *Man-making Words: Selected Poems of Nicolás Guillén* (1972), 248 pp., cloth, \$10.00(sd); paper, \$4.50, LC 78-181363, ISBN(cloth) 101-4; ISBN(paper) 102-2.

Gustafson, W. Eric. See Mayer.

H

Hadden, Tom. See Boyle.

Halley, Anne. *Between Wars and Other Poems* (1965), 70 pp., paper, \$3.50, ISBN 016-6, OBE.

Halley, Anne. See Tucholsky.

Hart, Robert A. See Maginnis.

Hart, Robert A. See Thompson.

Haven, Richard. *Patterns of Consciousness: An Essay on Coleridge* (1969), 232 pp., cloth, \$10.00(sd), LC 78-76046, ISBN 048-4.

Heller, Peter. *Dialectics and Nihilism: Essays on Lessing, Nietzsche, Mann and Kafka* (1969), 356 pp., cloth, \$15.00(sd), LC 65-26240, ISBN 019-0.

Hicks, John & Tucker, Robert. eds. *Revolution and Reaction: The Paris Commune, 1871* (1973), 260 pp., cloth, \$10.00(sd), LC 72-90493, ISBN 119-7.

Hillyard, Paddy. See Boyle.

Holmes, Oliver W. *Human Reality and the Social World: Ortega's Philosophy of History* (1975), 224 pp., cloth, \$12.50(sd), LC 74-21238, ISBN 173-1.

Hoopes, James. *Van Wyck Brooks: In Search of American Culture* (1977), 336 pp., illus., cloth, \$15.00(sd), LC 76-8754, ISBN 212-6.

Hoover, Marjorie L. *Meyerhold: The Art of Conscious Theater* (1974), 256 pp., illus., cloth, \$22.50(sd), LC 73-93175, ISBN 124-3.

Huckshorn, Robert J. & Spencer, Robert C. *The Politics of Defeat: Campaigning for Congress* (1971), 272 pp., cloth, \$12.00(sd); paper, \$5.00, LC 71-123538, ISBN(cloth) 082-4; ISBN(paper) 078-6.

Huckshorn, Robert J. *Party Leadership in the States* (1976), 320 pp., cloth, \$15.00(sd), LC 75-32487, ISBN 201-0.

J

Jackson, J.B. Ervin H. Zube, ed. *Landscapes: Selected Writings of J.B. Jackson* (1970), 168 pp., cloth, \$8.00 (sd); paper, \$3.50, LC 78-103475, ISBN(cloth) 054-9; ISBN(paper) 072-7.

Jacobson, Helen Saltz. ed. & trans. *The Diary of a*

Russian Censor: Aleksandr Nikitenko (1975), abr. ed.. 424 pp., cloth, \$20.00(sd), LC 74-78977, ISBN 152-9.

Johnston, James Hugo. *Race Relations in Virginia and Miscegenation in the South: 1776-1860* (1970), 376 pp., cloth, \$15.00(sd), LC 78-87833, ISBN 050-6.

Junkins, Donald. *And Sandpipers She Said* (1970), MSCP, 72 pp., cloth, \$6.00(sd); paper, \$3.00, LC 74-123536, ISBN(cloth) 065-4; ISBN(paper) 071-9.

K

Kaplan, Sidney. See Chametzky.

Kaplan, Sidney. See Melville.

Kaplan, Sidney. See Sewall.

Keller, Karl. *The Example of Edward Taylor* (1975). 336 pp., cloth, \$14.50(sd), LC 74-21240, ISBN 174-X.

Kenny, A.J.P. See Prior.

Koehler, Stanley. *The Fact of Fall: Poems* (1969), 58 pp., cloth, \$6.00(sd), LC 69-13584, ISBN 044-1.

L

Lang, Susanna. See Bonnefoy.

Lerman, Eleanor. *Come the Sweet By and By* (1975). MSCP, 74 pp., cloth, \$7.00(sd); paper, \$3.50, LC 75-8449, ISBN(cloth) 194-4; ISBN(paper) 195-2.

Lerner, Laurence. *A.R.T.H.U.R. The Life and Opinions of a Digital Computer* (1975), 66 pp., paper, \$3.95, LC 74-21241, ISBN 181-2, OBE.

Levine, Andrew. *The Politics of Autonomy: A Kantian Reading of Rousseau's Social Contract* (1976). 208 pp., cloth, \$12.00(sd), LC 76-8757, ISBN 215-0.

Lieb, Michael & Shawcross, John T. eds. *Achievements of the Left Hand: Essays on the Prose of John Milton* (1974). 404 pp., cloth, \$12.50(sd), LC 73-79506, ISBN 125-1.

Lieb, Michael. *The Dialectics of Creation: Patterns of Birth & Regeneration in Paradise Lost* (1970). 272 pp., cloth, \$12.00(sd), LC 71-76047, ISBN 049-2.

Loewenstein, Karl. *Max Weber's Political Ideas in the Perspective of Our Time* (1966), 120 pp., paper, \$4.50, LC 66-16541, ISBN 009-3.
Lowrance, Mason I. & Bumgardner, Georgia. eds. *Massachusetts Broadsides of the American Revolution* (1976), 144 pp., illus., cloth, \$15.00(sd), LC 75-32488, ISBN 208-8.

M

MacCombie, John. *The Prince and The Genie: A Study of Rimbaud's Influence on Claudel* (1972), 224 pp., cloth, \$10.00(sd), LC 70-164440, ISBN 089-1.

MacDiarmid, Hugh. John C. Weston, ed. *A Drunk Man Looks at The Thistle* (1971), 136 pp., cloth, \$9.50 (sd); paper, \$4.50, LC 70-103473, ISBN(cloth) 059-X; ISBN(paper) 074-3.

Mackeever, Frank C. Harry E. Ahles, ed. *Native and Naturalized Plants of Nantucket* (1968), 160 pp., cloth, \$7.50(sd), LC 68-19673, ISBN 037-9.

Mackerras, Colin. *The Chinese Theatre in Modern Times* (1975), 256 pp., illus., cloth, \$15.00(sd), LC 75-13827, ISBN 196-0, OBE.

MacLeish, Archibald. See Baskin.

Magninis, John J. Robert A. Hart, ed. *Military Government Journal: Normandy to Berlin* (1971), 368 pp., cloth, \$15.00(sd), LC 75-123539, ISBN 066-2.

Mao Tse-tung. See Wang.

Marcuse, Herbert. See Scott, J.

Márquez, Robert. See Guillén.

Marsh, James. See Duffy.

Mayer, Milton W. Eric Gustafson, ed. *The Nature of the Beast* (1975), 376 pp., cloth, \$12.50, LC 74-21243, ISBN 176-6.

Mayhew, George P. See Clark.

McFarland, Gerald W. *Mugwumps, Morals and Politics 1884-1920* (1975), 292 pp., cloth, \$10.00(sd), LC 74-21242, ISBN 175-8.

McGiffert, Michael. ed. *God's Plot: The Paradoxes of Puritan Piety. Being the Autobiography and Journal of Thomas Shepard* (1972), CS (Winfred E.A. Bernhard, gen. ed.) vol. 1, 264 pp., cloth, \$12.00(sd), LC 71-181364, ISBN 100-6.

McMurtry, David. See Guillén.

Melville, Herman. Sidney Kaplan, ed. *Battle-Pieces and Aspects of the War* (1972), 320 pp., paper, \$4.50, LC 72-77569, ISBN 115-4.

Milde, Gordon T. See Fabos.

Mileur, Jerome M. & Sulzner, George T. *Campaigning for the Massachusetts Senate: Electioneering Outside the Political Limelight* (1974), UMSG vol. 1, 208 pp., paper, \$5.00, LC 73-85898, ISBN 140-5.

Morris, Phyllis Sutton. *Sartre's Concept of a Person: An Analytic Approach* (1975), 184 pp., cloth, \$10.00(sd), LC 75-8451, ISBN 185-5.

Mudge, Jean McClure. *Emily Dickinson and the Image of Home* (1975), 316 pp., photos, cloth, \$12.50(sd), LC 74-78979, ISBN 164-2.

Multatuli. See Beekman.

Mumford, Lewis. See Frank.

N

Nikitenko, Aleksandr. See Jacobson.

P

Packard, Sidney R. *Twelfth-Century Europe: An Interpretive Essay* (1973), 376 pp., cloth, \$12.50(sd), LC 73-79507, ISBN 127-8.

Parsons, Charles S. *The Dunlaps and Their Furniture* (1972), Distributed for the Currier Gallery of Art, 324 pp., paper, \$12.00(sd), LC 70-129914, ISBN 103-0.

Peirce, Charles S. See Robin.

Petrie, John. See Weil.

Potter, Vincent G., S.J. *Charles S. Peirce on Norms and*

Ideals (1968), 248 pp., cloth, \$9.50(sd), LC 67-30845, ISBN 032-8.

Prior, Arthur N. P.T. Geach & A.J.P. Kenny, eds. *Papers in Logic and Ethics* (1976), 244 pp., cloth, \$12.00 (sd), LC 76-9376, ISBN 213-4, OBE.

Prior, Arthur N. P.T. Geach & A.J.P. Kenny, eds. *The Doctrine of Propositions and Terms* (1976), 144 pp., cloth, \$9.00(sd), LC 76-9375, ISBN 214-2, OBE.

R

Raffel, Burton. trans. Leonard Baskin, illus. *Beowulf* (1971), 132 pp., cloth, \$12.00(sd), LC 73-164441, ISBN 090-5.

Raymond, Agnes. *Jean Giraudoux: The Theatre of Victory and Defeat* (1966), 216 pp., paper, \$5.00, LC 65-26238, ISBN 013-1.

Reed, Carroll. *Dialects of American English* (1973), 128 pp., paper, \$4.50, LC 73-79511, ISBN 126-X.

Reed, Ishmael. *Conjure: Selected Poems, 1963-1970* (1972), MSCP, 106 pp., cloth, \$7.00(sd); paper, \$3.50, LC 72-77568, ISBN(cloth) 114-6; ISBN (paper) 115-4.

Robin, Richard S. *Annotated Catalogue of the Papers of Charles S. Peirce* (1968), 296 pp., cloth, \$15.00(sd), LC 67-28217, ISBN 029-8.

Robinson, Trevor. *The Amateur Wind Instrument Maker* (1973), 132 pp., illus., cloth, \$10.00, LC 74-904932, ISBN 118-9.

Rogers, Millard F., Jr. *Randolph Rogers: American Sculptor in Rome* (1971), 256 pp., cloth, \$17.50(sd), LC 75-164439, ISBN 087-5.

Ruchames, Louis. *Racial Thought in America from the Puritans to Abraham Lincoln* (1969), 528 pp., cloth, \$15.00(sd), LC 68-19674, ISBN 031-X.

Ruiz, Ramon Eduardo. *Cuba: The Making of a Revolu-*

- tion (1968), 200 pp., cloth, \$9.50(sd), LC 68-19675, ISBN 036-0.
- S
- Sargent, Theodore D. *Legion of Night: The Underwing Moths* (1976), 224 pp., illus., cloth, \$15.00, LC 75-8452, ISBN 187-1.
- Savacool, John K. See Desroche.
- Schwartz, Elliot S. *The Symphonies of Ralph Vaughan Williams* (1965), 256 pp., illus., cloth, \$12.00(sd), LC 64-24402, ISBN 004-2.
- Scott, John Anthony, ed. & trans. *Essay by Herbert Marcuse*. Thomas Cornell, illus. *The Defense of Gracchus Babeuf Before the High Court of Vendôme* (1967), 120 pp., cloth, \$10.00(sd), LC 67-11244, ISBN 024-7.
- Scott, William T. *Erwin Schrödinger: An Introduction to His Writings* (1967), 192 pp., cloth, \$10.00(sd), LC 66-28117, ISBN 023-9.
- Sewall, Samuel. Sidney Kaplan, ed. *The Selling of Joseph: A Memorial* (1969), 68 pp., paper, \$3.00, LC 74-87832, ISBN 051-4.
- Shawcross, John T. See Lieb.
- Sheldon, William G. *The Book of the American Woodcock* (1967), 250 pp., color frontispiece, illus., cloth, \$10.00, LC 67-11243, ISBN 021-2.
- Sheldon, William G. *The Wilderness Home of the Giant Panda* (1975), 224 pp., illus., cloth, \$12.50, LC 74-21245, ISBN 179-0.
- Shepard, Thomas. See McGiffert.
- Sicha, Jeffrey. *A Metaphysics of Elementary Mathematics* (1974), 456 pp., paper, \$10.00(sd), LC 73-79504, ISBN 149-9.
- Sidnell, Michael J. See Clark.
- Simpson, Michael. trans. Leonard Baskin, illus. *Gods and Heroes of the Greeks: The Library of Apollodoros* (1976), 288 pp., drawings, cloth, \$15.00(sd); paper, \$5.95, LC 75-32489, ISBN(cloth) 205-3; ISBN (paper) 206-1.
- Spencer, Robert C. See Huckhorn.
- Stackpole, Edouard A. *Whales and Destiny: The Rivalry Between America, France, and Britain for Control of the Southern Whale Fishery 1785-1825* (1972), 448 pp., cloth, \$15.00, LC 72-77567, ISBN 104-9.
- Steamer, Robert J. *The Supreme Court in Crisis: A History of Conflict* (1971), 344 pp., cloth, \$12.00 (sd); paper, \$4.50, LC 74-123544, ISBN(cloth) 080-8; ISBN(paper) 077-8.
- Stedman, John Gabriel. R.A.J. van Lier, ed. *Narrative of an Expedition Against the Revolted Negroes of Surinam* (1972), 512 pp., cloth, \$20.00(sd), LC 70-181361, ISBN 093-X.
- Steele, Fritz. *Consulting for Organizational Change* (1975), 212 pp., cloth, \$10.00(sd), LC 74-78980, ISBN 166-9.
- Stites, Francis N. *Private Interest & Public Gain: The Dartmouth College Case, 1819* (1972), 192 pp., cloth, \$9.50(sd); paper, \$4.50, LC 72-77574, ISBN(cloth) 112-X; ISBN(paper) 113-8.
- Sulzner, George T. See Mileur.
- Swanson, J.W. See Foster.
- Syed, Anwar H. *China and Pakistan: Diplomacy of an Entente Cordiale* (1974), 272 pp., cloth, \$12.50(sd); paper, \$5.00, LC 73-93177, ISBN(cloth) 159-6; ISBN(paper) 160-X, OBEC.
- T
- Thompson, Arthur W. & Hart, Robert A. *The Uncertain Crusade: America and the Russian Revolution of 1905* (1970), 192 pp., cloth, \$9.00(sd), LC 73-96707, ISBN 056-5.
- Tinder, Glenn. *Tolerance: Toward a New Civility* (1976), 188 pp., cloth, \$12.50(sd), LC 75-8453, ISBN 186-3.
- Trachtenberg, Alan. See Frank.
- Tragle, Henry Irving. *The Southampton Slave Revolt of 1831: A Compilation of Source Material* (1971), 512 pp., illus., cloth, \$20.00(sd), LC 77-123542, ISBN 069-7.
- Tremblay, Bill. *Crying in the Cheap Seats* (1971), MSCP, 112 pp., cloth, \$7.00(sd); paper, \$3.50, LC 76-150316, ISBN(cloth) 086-7; ISBN(paper) 079-4.
- Tucholsky, Kurt. Anne Halley, trans. Harry Zohn, ed. *Deutschland, Deutschland über alles: A Picture-book* (1972), 256 pp., illus., cloth, \$12.50(sd), LC 77-181360, ISBN 038-7.
- Tucker, Robert. See Hicks.
- Tunstall, Jeremy, ed. *The Open University Opens* (1974), 192 pp., cloth, \$10.00(sd); paper, \$4.00, LC 74-78983, ISBN(cloth) 167-7; ISBN(paper) 168-5, OBE.
- V
- van Lier, R.A.J. See Stedman.
- van Ostaijen, Paul. See Beekman.
- Van Tine, Warren. *The Making of the Labor Bureaucrat: Union Leadership in the United States, 1870-1920* (1973), 246 pp., cloth, \$10.00(sd), LC 73-79508, ISBN 146-4.
- Van Voris, Jacqueline. *Constance de Markievicz: In the Cause of Ireland* (1967), 384 pp., illus., cloth, \$12.50 (sd); paper, \$5.00, LC 67-11245, ISBN(cloth) 025-5; ISBN(paper) 058-1.
- Van Voris, William H. *Violence in Ulster: An Oral Documentary* (1975), 332 pp., photos, cloth, \$12.50, LC 74-21246, ISBN 180-4.
- W
- Wang, Hui-Ming. trans. *Ten Poems and Lyrics by Mao Tse-tung* (1975), 72 pp., cloth, \$7.00(sd); paper,

SUBJECT LISTING

\$3.50, LC 74-21248, ISBN(cloth) 178-2; ISBN(paper) 182-0, OBE.

Webb, Richard E. Foreword by David R. Inglis. *The Accident Hazards of Nuclear Power Plants* (1976), 300 pp., cloth, \$15.00(sd); paper, \$6.95, LC 75-37173, ISBN(cloth) 222-3; ISBN(paper) 210-X.

Weil, Simone. Arthur Wills and John Petrie, trans. Intro. by F.C. Ellert. *Oppression and Liberty* (1973), 216 pp., cloth, \$8.50(sd), LC 72-92284, ISBN 120-0, OBE.

Weinmayr, V. Michael. See Fabos.

Weston, John C. See MacDiarmid.

Wiarda, Howard. *Politics and Social Change in Latin America: The Distinct Tradition* (1974), 308 pp., cloth, \$12.00(sd); paper, \$5.00, LC 73-79510, ISBN (cloth) 147-2; ISBN(paper) 148-0.

Wiarda, Howard J. *Corporatism and Development in Modern Portugal* (1977), ca. 375 pp., cloth, \$20.00 (sd), LC 76-8761, ISBN 221-5.

Wilkinson, Thomas O. *The Urbanization of Japanese Labor 1868-1955* (1965), 262 pp., cloth, \$12.00(sd), LC 65-26242, ISBN 018-2.

Williams, John. Edward W. Clark, ed. *The Redeemed Captive* (1976), 144 pp., illus., cloth, \$8.00(sd), LC 76-8758, ISBN 217-7.

Wills, Arthur. See Weil.

Wilson, B.F. *The Growing Tree* (1971), 164 pp., cloth, \$8.50(sd); paper, \$3.50, LC 70-123535, ISBN(cloth) 067-0; ISBN(paper) 075-1.

Wyman, David S. *Paper Walls: America and the Refugee Crisis 1938-1941* (1969), 320 pp., cloth, \$12.00(sd), LC 68-19676, ISBN 040-9.

Z

Zohn, Harry. See Tucholsky.

Zube, Ervin H. See Jackson.

ARTS & ARCHITECTURE

The Amateur Wind Instrument Maker. Trevor Robinson. cloth, \$10.00.

Catalogue of European Paintings in the Worcester Art Museum. Louisa Dresser. cloth (two volumes) \$32.50.

The Chinese Theatre in Modern Times. Colin Mackerras. cloth, \$15.00.

The Dunlaps and Their Furniture. Charles S. Parsons. paper, \$12.00.

Figures of Dead Men. Leonard Baskin. Preface by Archibald MacLeish. cloth, \$12.00, limited edition with signed woodcut, \$100.00.

Frederick Law Olmstead, Sr.: Founder of Landscape Architecture in America. Julius Gy Fabos, Gordon T. Milde & Michael V. Weinmayr. cloth, \$12.00; paper, \$6.00.

Horse, Bird, and Man: The Origins of Greek Painting. J.L. Benson. cloth, \$20.00.

Landscape: Selected Writings of J.B. Jackson. J.B. Jackson. Ervin H. Zube, ed. cloth, \$8.00; paper, \$3.50.

Meyerhold: The Art of Conscious Theater. Marjorie L. Hoover. cloth, \$22.50.

Pop Wiener: Naive Painter. Joanne Bock. cloth, \$20.00.

Randolph Rogers: American Sculptor in Rome. Millard F. Rogers, Jr. cloth, \$17.50.

The Symphonies of Ralph Vaughan Williams. Elliot S. Schwartz. cloth, \$12.00.

BLACK STUDIES

Black and White in American Culture: An Anthology from The Massachusetts Review. Jules Chametzky & Sidney Kaplan, eds. cloth, \$15.00.

Black Autobiography in America. Stephen Butterfield. cloth, \$15.00; paper, \$6.00.

The Correspondence of W.E.B. Du Bois, Volume 1: Selections, 1877-1934. W.E.B. Du Bois. Herbert Aptheker, ed. cloth, \$22.50.

The Correspondence of W.E.B. Du Bois, Volume 11: Selections, 1934-1944. W.E.B. Du Bois. Herbert Aptheker, ed. cloth, \$22.50.

The Education of Black People: Ten Critiques, 1906-1960. W.E.B. Du Bois. Herbert Aptheker, ed. cloth, \$10.00.

Ely: Too Black, Too White. Elizabeth N. & Arthur Ben Chitty, eds. cloth, \$15.00.

Narrative of an Expedition Against the Revolted Negroes of Surinam. John Gabriel Stedman. R.A.J. van Lier, ed. cloth, \$20.00

Race Relations in Virginia and Miscegenation in the South: 1776-1860. James Hugo Johnston. cloth, \$15.00.

Racial Thought in America from the Puritans to Abraham Lincoln. Louis Ruchames. cloth, \$15.00.

The Selling of Joseph: A Memorial. Samuel Sewall. Sidney Kaplan ed. paper, \$3.00.

The Southampton Slave Revolt of 1831: A Compilation of Source Material. Henry Irving Tragle. cloth, \$20.00.

GOVERNMENT & POLITICAL SCIENCE

- Campaigning for the Massachusetts Senate: Electioneering Outside the Political Lime-light. Jerome M. Mileur & George T. Sulzner. paper, \$5.00.
- China and Pakistan: Diplomacy of an Entente Cordiale. Anwar H. Syed. cloth, \$12.50; paper, \$5.00.
- Constance de Markievicz: In the Cause of Ireland. Jacqueline Van Voris. cloth, \$12.50; paper, \$5.00.
- God Save the Commonwealth: An Electoral History of Massachusetts. Alec T. Barbrook. cloth, \$12.50.
- Law and State: The Case of Northern Ireland. Kevin Boyle, Tom Hadden & Paddy Hillyard. cloth, \$10.00.
- The Little Legislatures: Committees of Congress. George Goodwin, Jr. cloth, \$12.00; paper, \$5.00.
- Max Weber's Political Ideas in the Perspective of Our Time. Karl Loewenstein. paper, \$4.50.
- Media and the First Amendment in a Free Society. Georgetown Law Journal. cloth, \$12.00; paper, \$4.50.
- Military Government Journal: Normandy to Berlin. John J. Maginnis. Robert A. Hart, ed. cloth, \$15.00.
- Mugwumps, Morals and Politics, 1884-1920. Gerald W. McFarland. cloth, \$10.00.
- On the Silence of the Declaration of Independence. Paul Eidelberg. cloth, \$7.00.
- Oppression and Liberty. Simone Weil. Arthur Wills & John Petric, trans. Intro. by F.C. Ellert. cloth, \$8.50.
- Party Leadership in the States. Robert J. Huckshorn. cloth, \$15.00.
- Politics and Social Change in Latin America: The Distinct Tradition. Howard Wiarda. cloth, \$12.00; paper, \$5.00.
- The Politics of Autonomy: A Kantian Reading of Rousseau's Social Contract. Andrew Levine. cloth, \$12.00.
- The Politics of Defeat: Campaigning for Congress. Robert J. Huckshorn & Robert C. Spencer. cloth, \$12.00; paper, \$5.00.
- Private Interest & Public Gain: The Dartmouth College Case, 1819. Francis N. Stites. cloth, \$9.50; paper, \$4.50.
- The Supreme Court in Crisis: A History of Conflict. Robert J. Steamer. cloth, \$12.00; paper, \$4.50.
- Tolerance: Toward a New Civility. Glenn Tinder. cloth, \$12.50.
- Violence in Ulster: An Oral Documentary. William H. Van Voris. cloth, \$12.50.
- Wendell Wilkie: Fighter for Freedom. Ellsworth Barnard. cloth, \$12.50; paper, \$5.00.
- ## HISTORY & RELIGION
- The American Shakers: From Neo-Christianity to Presocialism. Henri Desroche. John K. Savacool, ed. & trans. cloth, \$15.00.
- Constance de Markievicz: In the Cause of Ireland. Jacqueline Van Voris. cloth, \$12.50; paper, \$5.00.
- Corporatism and Development in Modern Portugal. Howard Wiarda. cloth, \$20.00.
- Cuba: The Making of a Revolution. Ramon Eduardo Ruiz. cloth, \$9.50.
- Daniel Webster and the Supreme Court. Maurice G. Baxter. cloth, \$12.50.
- The Defense of Gracchus Babeuf Before the High Court of Vendôme. John Anthony Scott, ed. & trans. Essay by Herbert Marcuse. cloth, \$10.00.
- Deutschland, Deutschland über alles: A Picture-book. Kurt Tucholsky. Anne Halley, trans. Harry Zohn, ed. cloth, \$12.50.
- The Diary of a Russian Censor: Aleksandr Nikitenko. Helen Saltz Jacobson, ed. & trans. cloth, \$20.00.
- The Dunlaps and Their Furniture. Charles S. Parsons. paper, \$12.00.
- God Save the Commonwealth: An Electoral History of Massachusetts. Alec T. Barbrook. cloth, \$12.50.
- God's Plot: The Paradoxes of Puritan Piety, Being the Autobiography and Journal of Thomas Shepard. Michael McGiffert, ed. cloth, \$12.00.
- Jacob and the Angel: An Essay in Sociologies of Religion. Henri Desroche. John K. Savacool, ed. & trans. cloth, \$12.50.
- Letter to an Arab Friend. André Chouraqui. cloth, \$12.50.
- Letters from New England: The Massachusetts Bay Colony, 1629-1638. Everett Emerson, ed. cloth, \$15.00.
- The Making of the Labor Bureaucrat: Union Leadership in the United States, 1870-1920. Warren Van Tine. cloth, \$10.00.
- Massachusetts Broadsides of the American Revolution. Mason I. Lowance, Jr. & Georgia Bumgardner, eds. cloth, \$15.00.
- Military Government Journal: Normandy to Berlin. John J. Maginnis. Robert A. Hart, ed. cloth, \$15.00.
- Mugwumps, Morals and Politics, 1884-1920. Gerald W. McFarland. cloth, \$10.00.

- Narrative of an Expedition Against the Revolted Negroes of Surinam. John Gabriel Stedman. R.A.J. van Lier, ed. cloth, \$20.00.
- Paper Walls: America and the Refugee Crisis 1938-1941. David S. Wyman. cloth, \$12.00.
- The People and the Faith of the Bible. André Chouraqui. William V. Gugli, trans. cloth, \$12.50.
- The Pigtail War: American Involvement in the Sino-Japanese War of 1894-1895. Jeffery M. Dorwart. cloth, \$9.00.
- Private Interest & Public Gain: The Dartmouth College Case, 1819. Francis N. Stites. cloth, \$9.50; paper, \$4.50.
- Race Relations in Virginia and Miscegenation in the South: 1776-1860. James Hugo Johnston. cloth, \$15.00.
- Racial Thought in America from the Puritans to Abraham Lincoln. Louis Ruchames. cloth, \$15.00.
- The Redeemed Captive. John Williams. Edward W. Clark, ed. cloth, \$8.00.
- Revolution and Reaction: The Paris Commune, 1871. John Hicks & Robert Tucker, eds. cloth, \$10.00.
- A Sailor's Songbag: An American Rebel in an English Prison, 1777-1779. George G. Carey, ed. cloth, \$8.50.
- Socialism and the Workers in Massachusetts, 1886-1912. Henry F. Bedford. cloth, \$12.50.
- The Southampton Slave Revolt of 1831: A Compilation of Source Material. Henry Irving Tragle. cloth, \$20.00.
- Success in America: The Yeoman Dream and the Industrial Revolution. Rex Burns. cloth, \$10.00.

- Tolerance: Toward a New Civility. Glenn Tinder. cloth, \$12.50.
- Twelfth-Century Europe: An Interpretive Essay. Sidney R. Packard. cloth, \$12.50.
- The Uncertain Crusade: America and the Russian Revolution of 1905. Arthur W. Thompson & Robert A. Hart. cloth, \$9.00.
- The University of Massachusetts: A History of One Hundred Years. Harold W. Cary. cloth, \$5.00.
- Violence in Ulster: An Oral Documentary. William H. Van Voris. cloth, \$12.50.
- Whales and Destiny: The Rivalry Between America, France, and Britain for Control of the Southern Whale Fishery 1785-1825. Edouard A. Stackpole. cloth, \$15.00.
- When Workers Organize: New York City in the Progressive Era. Melvyn Dubofsky. cloth, \$12.00.

LITERATURE & LANGUAGE

- A Way of Seeing: A Critical Study of James Agee. Alfred T. Barson. cloth, \$9.50.
- Achievements of the Left Hand: Essays on the Prose of John Milton. Michael Lieb & John T. Shawcross, eds. cloth, \$12.50.
- The Authority of Experience: Essays in Feminist Criticism. Arlyn Diamond & Lee Edwards, eds. cloth, \$15.00.
- Battle-Pieces and Aspects of the War. Herman Melville. Sidney Kaplan, ed. paper, \$4.50.
- Beowulf. Burton Raffel, trans. Leonard Baskin, illus. cloth, \$12.00.
- Black Autobiography in America. Stephen Butterfield. cloth, \$15.00; paper, \$6.00.
- Coleridge's American Disciples: Selected Correspondence of James Marsh. John Duffy, ed. cloth, \$15.00.
- The Defense of Gracchus Babeuf Before the High Court of Vendôme. John Anthony Scott, ed. & trans. Essay by Herbert Marcuse. cloth, \$10.00.
- Deutschland, Deutschland über alles: A Picture-book. Kurt Tucholsky. Anne Halley, trans. Harry Zohn, ed. cloth, \$12.50.
- Dialectics and Nihilism: Essays on Lessing, Nietzsche, Mann and Kafka. Peter Heller. cloth, \$15.00.
- The Dialectics of Creation: Patterns of Birth & Regeneration in Paradise Lost. Michael Lieb. cloth, \$12.00.
- Dialects of American English. Carroll Reed. paper, \$4.50.
- The Diary of a Russian Censor: Aleksandr Nikitenko. Helen Saltz Jacobson, ed. & trans. cloth, \$20.00.
- Druid Craft: The Writing of The Shadowy Waters. David R. Clark, Michael J. Sidnell & George P. Mayhew, eds. cloth, \$25.00.
- Emily Dickinson and the Image of Home. Jean McClure Mudge. cloth, \$12.50.
- The Example of Edward Taylor. Karl Keller. cloth, \$14.50.
- Fielding's Moral Psychology. Morris Golden. cloth, \$9.50.
- Frost: A Time to Talk, Conversations and Indiscretions Recorded by Robert Francis. Robert Francis. cloth, \$7.50.
- Gods and Heroes of the Greeks: The Library of

Apollodorus. Michael Simpson, trans. Leonard Baskin, illus. cloth, \$15.00; paper, \$5.95.

God's Plot: The Paradoxes of Puritan Piety, Being the Autobiography and Journal of Thomas Shepard. Michael McGiffert, ed. cloth, \$12.00.

Jean Giraudoux: The Theatre of Victory and Defeat. Agnes Raymond. paper, \$5.00.

Lyric Resonance: Glosses on Some Poems by Yeats, Frost, Crane, Cummings, and Others. David R. Clark, ed. cloth, \$12.50.

Memoirs of Waldo Frank. Waldo Frank. Alan Trachtenberg, ed. Intro. by Lewis Mumford. cloth, \$15.00.

The Nature of the Beast. Milton Mayer. W. Eric Gustafson, ed. cloth, \$12.50.

Oppression and Liberty. Simone Weil. Arthur Wills & John Petrie, trans. cloth, \$8.50.

The Oyster and the Eagle: Selected Aphorisms and Parables of Multatuli. E.M. Beekman, ed. & trans. cloth, \$8.00.

Patriotism, Inc. and Other Tales by Paul van Ostaijen. E.M. Beekman, ed. & trans. cloth, \$9.50; paper, \$4.00.

Patterns of Consciousness: An Essay on Coleridge. Richard Haven. cloth, \$10.00.

The Prince and The Genie: A Study of Rimbaud's Influence on Claudel. John MacCombie. cloth, \$10.00.

Robert Frost: A Living Voice. Reginald Lansing Cook. cloth, \$12.50.

The Satirical Rogue on Poetry. Robert Francis. cloth, \$7.50.

Shakespeare's Creation: The Language of Magic and Play. Kirby Farrell. cloth, \$12.50.

Shakespeare's Mediated World. Richard Fly. cloth, \$10.00.

The Transformation of Sin: Studies in Donne, Herbert, Vaughan, and Traherne. Patrick Grant. cloth, \$15.00.

The Trouble With Francis. Robert Francis. cloth, \$10.00.

Typology and Early American Literature. Sacvan Bercovitch, ed. cloth, \$15.00.

Van Wyck Brooks: In Search of American Culture. James Hoopes. cloth, \$15.00.

The Voice of the Folk: Folklore and American Literary Theory. Gene Bluestein. cloth, \$9.00; paper, \$4.00.

PHILOSOPHY

The Anatomy of Knowledge. Marjorie Grene, ed. cloth, \$12.00.

Annotated Catalogue of the Papers of Charles S. Peirce. Richard S. Robin. cloth, \$15.00.

Charles S. Peirce on Norms and Ideals. Vincent G. Potter, S.J. cloth, \$9.50.

Dialectics and Nihilism: Essays on Lessing, Nietzsche, Mann and Kafka. Peter Heller. cloth, \$15.00.

The Doctrine of Propositions and Terms. A.N. Prior. P.T. Geach & A.J.P. Kenny, eds. cloth, \$9.00.

Experience and Theory. Lawrence Foster & J.W. Swanson, eds. cloth, \$8.50.

Human Reality and the Social World: Ortega's Philosophy of History. Oliver W. Holmes. cloth, \$12.50.

Karl Jaspers: Philosophy as Faith. Leonard H. Ehrlich. cloth, \$12.50.

A Metaphysics of Elementary Mathematics. Jeffrey Sicha. paper, \$10.00.

Papers in Logic and Ethics. A.N. Prior. P.T. Geach & A.J.P. Kenny, eds. cloth, \$12.00.

The Philosophy of Karl Popper. Robert John Ackermann. cloth, \$15.00.

Sartre's Concept of a Person: An Analytic Approach. Phyllis Sutton Morris. cloth, \$10.00.

The Symposium of Plato. John A. Brentlinger, ed. Suzy Q Groden, trans. Leonard Baskin, illus. cloth, \$10.00; paper, \$4.00.

Towards a New Theory of Distributive Justice. Norman E. Bowie. cloth, \$9.00.

PHYSICAL & NATURAL SCIENCES

The Accident Hazards of Nuclear Power Plants. Richard E. Webb. cloth, \$15.00; paper, \$6.95.

The Book of the American Woodcock. William G. Sheldon. cloth, \$10.00.

Erwin Schrödinger: An Introduction to His Writings. William T. Scott. cloth, \$10.00.

The Growing Tree. B.F. Wilson. cloth, \$8.50; paper, \$3.50.

Legion of Night: The Underwing Moths. Theodore D. Sargent. cloth, \$15.00.

Native and Naturalized Plants of Nantucket. Frank C. MacKeever. Harry E. Ahles, ed. cloth, \$7.50.

The Wilderness Home of the Giant Panda. William G. Sheldon. cloth, \$12.50.

POETRY

A Drunk Man Looks at The Thistle. Hugh MacDiarmid. John C. Westin, ed. cloth, \$9.50; paper, \$4.50.

SALES INFORMATION

And Sandpipers She Said. Donald Junkins. cloth, \$6.00; paper, \$3.00.

Ariana Olivos: Her Last Works and Days. David Dwyer. cloth, \$7.00; paper, \$3.50.

A.R.T.H.U.R. The Life and Opinions of a Digital Computer. Laurence Lerner. paper, \$3.95.

Between Wars and Other Poems. Anne Halley. paper, \$3.50.

Carbon 14. Ann Deagon. cloth, \$7.00; paper, \$3.50.

Come Out Into the Sun: Poems New and Selected. Robert Francis. cloth, \$8.00; paper, \$4.00.

Come the Sweet By and By. Eleanor Lerman. cloth, \$7.00; paper, \$3.50.

Conjure: Selected Poems, 1963-1970. Ishmael Reed. cloth, \$7.00; paper, \$3.50.

Crying in the Cheap Seats. Bill Tremblay. cloth, \$7.00; paper, \$3.50

The Fact of Fall: Poems. Stanley Koehler. cloth, \$6.00.

I'm Not Your Laughing Daughter. Ellen Bass. cloth, \$7.00; paper, \$3.50.

Like Ghosts of Eagles. Robert Francis. cloth, \$7.50; paper, \$3.00.

Looking for Holes in the Ceiling. Stephen Dunn. cloth, \$7.00; paper, \$3.50.

Man-making Words: Selected Poems of Nicolás Guillén. Nicolás Guillén. Robert Márquez & David McMurray, eds. & trans. cloth, \$10.00; paper, \$4.50.

Metaform. Alvin Greenberg. cloth, \$7.00; paper, \$3.50.

Robert Francis: Collected Poems, 1936-1976. Robert Francis. cloth, \$15.00.

Some Deaths in the Delta & Other Poems. Rosellen

Brown. cloth, \$6.00; paper, \$3.00.

Ten Poems and Lyrics by Mao Tse-tung. Hui-Ming Wang, trans. cloth, \$7.00; paper, \$3.50.

Ten Years. Grandin Conover. cloth, \$7.00; paper, \$3.50.

Words in Stone. Yves Bonnefoy. Susanna Lang, trans. cloth, \$8.50.

SOCIOLOGY & EDUCATION

The American Shakers: From Neo-Christianity to Pre-socialism. Henri Desroche. John K. Savacool, ed. & trans. cloth, \$15.00.

Consulting for Organizational Change. Fritz Steele. cloth, \$10.00.

Culture and Change in India: The Barpali Experiment. Thomas M. Fraser, Jr. cloth, \$12.00; paper, \$5.00.

The Education of Black People: Ten Critiques, 1906-1960. W.E.B. Du Bois. Herbert Aptheker, ed. cloth, \$10.00.

Five College Co-operation: Directions for the Future. paper, \$5.00.

Jacob and the Angel: An Essay in Sociologies of Religion. Henri Desroche. John K. Savacool, ed. & trans. cloth, \$12.50.

The Open University Opens. Jeremy Tunstall, ed. cloth, \$10.00; paper, \$4.00.

The Sociology and Anthropology of Mental Illness: A Reference Guide. Edwin D. Driver. paper, \$20.00.

The University of Massachusetts: A History of One Hundred Years. Harold W. Cary. cloth, \$5.00.

The Urbanization of Japanese Labor 1868-1955. Thomas O. Wilkinson. cloth, \$12.00.

Orders from individuals must be accompanied by full payment or Master Charge/BankAmericard account number. Libraries and institutions will be billed. Shipping costs will be paid by the Press. Books will be billed at the prices prevailing at the time an order is received. Payment must be made in United States currency or the equivalent.

Examination Copy Policy We will send, on an examination basis, a copy of most titles listed in this catalogue for consideration as a course text. The book will become a free desk copy if the invoice is returned with a notification that ten or more copies are being ordered for classroom use. Otherwise the invoice will become due, unless returned with the book, within sixty days.

Libraries are invited to inquire about our Library Standing Order Plan.

Booksellers and Wholesalers may order directly from the Press at regular discounts and terms. A complete statement of discount

ORDER FORM

and return policies may be found in the ABA Book Buyer's Handbook or may be obtained by writing directly to the Press.

Overseas Sales Representatives Feffer and Simons, Inc., 100 Park Avenue, New York, New York 10017

Prices are subject to change without notice.
Publisher's Prefix ISBN 0-87023.

Codes used:

(sd) =short discount

OBE = no UK & Commonwealth rights

Library Routing Slip

Attention: _____

These volumes would make a valuable addition to our library. Please take the appropriate action to order. Please call me for my personal comments.

Signed

Department

Please send the following titles:

Author	Title	Price

Orders, remittance and correspondence:
The University of Massachusetts Press
Post Office Box 429
Amherst, Massachusetts 01002

Charge my Master Charge account number

Name _____

Street

City

State _____ **Zip** _____

Expiration date

Interbank number

Charge my BankAmericard account number

Expiration date

Signature

M17

University of Massachusetts Press
Post Office Box 429
Amherst, Massachusetts 01002

Non-profit organization
U.S. Postage
PAID
Amherst, Massachusetts
Permit Number 2